

Session 2B: Team Leadership Activity

Can you identify the team and leadership role that you would be most comfortable with?

What type of team member and leader will you be?

Everyone can be a leader in their own community and with their own style. In the story of *The Lion King*, Simba turns his back on his role as a leader until it becomes clear to him, through friends and companions, that the survival of his community depends on him stepping up. Simba develops his leadership skills through the examples and guidance of other advisors.

Leaders are usually supported by other people who have a wide range of talents and abilities and who, most importantly, are able to work together as effective members of a team.

Read the 'Leadership Roles and Qualities' listed below along with examples of characters from *The Lion King* and members of the production team, as well as famous leaders that you may or may not know.

Are you more likely to be like Nala than Zazu? Would you like to emulate the qualities of Sir Richard Branson as you begin to plan for the 'Circle of Life' project?

Leadership Roles and Qualities	The Lion King characters and members of the production team with these qualities	Famous leaders known for these qualities
Managers and Decision Makers	Mufasa: Wise, determined, honest and responsible	Mary Seacole: Nurse during the Crimean War
Creative Directors/ Designers and Advisors	Set Designer: Creative, innovative, a great communicator and collaborator – communicating their vision to the director, producer, costume designer etc.	Sir Richard Branson: Creative innovator; Virgin Group founder; Researching space travel
Facilitators and Project Managers	Zazu: Organiser; problem solver; wise councillor	Henry Ford: Revolutionary car manufacturer
Producers/ Implementers	Nala: Spirited, courageous, skilful, a fierce fighter Producer: Organised with excellent planning and communication skills	Dame Zaha Hadid: Architect, skilled leading designer of many important 20th/21st century buildings
Communicators	Rafiki: Wise advisor; able to inspire people and convince them to change and to adapt their aspirations	Dalai Lama: The spiritual leader of Tibetan Buddhism
Quality Assessors/ Evaluators	Director: Creative with the ability to experiment in the rehearsal period and to assess what works and what doesn't.	Marie Curie / Steve Jobs: Determined; creative innovators who worked to achieve the highest quality.



Session 2B: What strengths do we have?

Move around the group **as quickly as you can** and ask each other what your strengths are – you might have more than one per person! Write them down and move on.

